

25~~09~~85 September 1987



S II

#202 - Chemical Plant, Iran

em. Coord. - 9547

start - 0838

end - 0924



PI -

AV -

P. Mendel

Monitor Paul

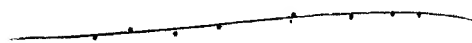
28 Sep 87

0838

Con F BK.

9547

9547

A. Across  
fluidy

B. water

9547

Miss BK



A. across

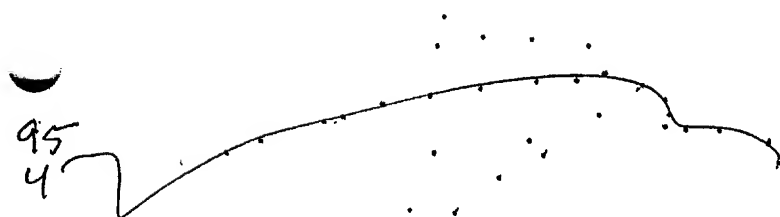
soft + fluidy

B. water

S2

95  
v1

Miss B/c.



A. curving around  
hard on outside  
fluidy on + below

B -

S2  
cool



A. . across  
motion  
soft / fluidy

B —

S2  
blue  
yellow  
cool



Miss Bk

4

95

47



A. Across wavy

95

47

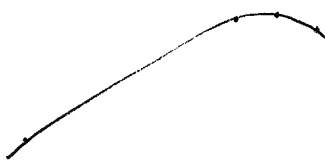


A.

Too M. Bl

95

47



A. sloping up

5

5  
47

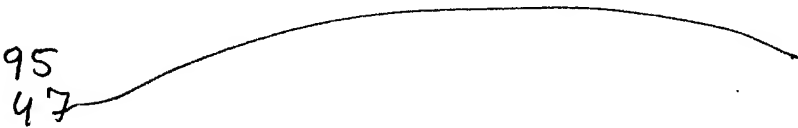
Miss 15 k

95  
47



A.

95  
4



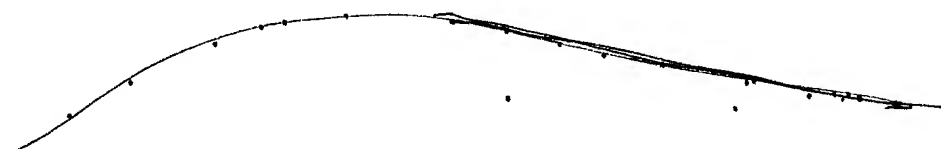
A.

Conf Bk

95  
47



A. sloping up



95

u^v

A. sloping up angle across  
airy.  
solid

B. structure

A. motion across  
fluidy

B. —

SZ

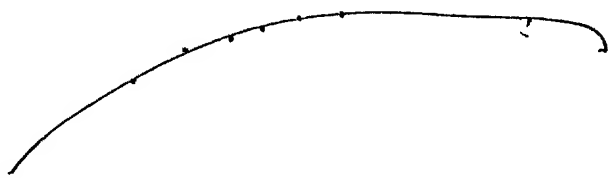
reddish  
shiny  
rough  
was smooth  
dirty

AOL BK  
rust



8

95  
47



A. sloping up

man-made  
~~man~~ ring

B. et

conf BK

8

5  
47

95  
47



A. showing up angle across  
solid rainy  
B. structure

AOL BK  
Bridge

25  
47



A. vertical up angle sloping down.

tiny + solid

B. structure

A. wavy across

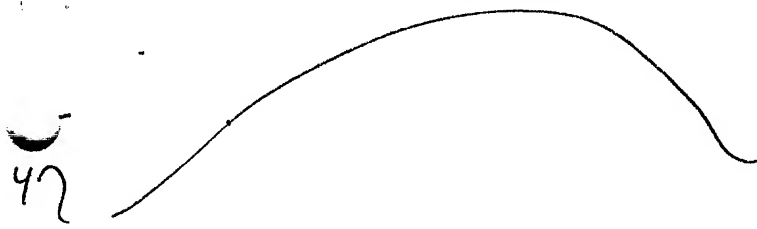
fluidy thick

B. water

52

~~Cont Bk~~

AOL BK



A

TM BK



A vertial up angl across

Airy + solid

B. structure

52

conf BK.

11

95  
4~

Miss B/c

95  
4~



conf P/k

12

5  
47



A. vertically angle across  
soft hairy

B. structural

A. motion across,  
fluidy

B. liquid

SZ

yellowish brown

form

thick

sharp smells  
hor

metalic - SY

foggy

black

smell bad

vertical

horizontal - stuff

thick snake tactile

tall

angles

curves - small

& small &

AOL BK  
corrugated metal.

AI BK  
feels like  
not a good  
place to breathe

makes me sick  
to my stomach

AOL BK  
Belching smoke

AI BK  
unpleasant place.

end 924

S2 SESSION COMMENTARY  
28-29 SEPTEMBER 1987

SG1J

MONITOR PAUL

I am definitely experiencing more noise this week. Noise from working with a new monitor, from working at a quicker pace, and from dealing with an increased amount of AOL due to stage 2. This threw me out of structure quite a bit yesterday, though today I'm starting to get a handle on structure again. Adherence to structure makes quite a difference.

I am still editing a lot, though much less than last week. Practice is helping me to eradicate this bad habit. AOLs still throw me off. I still feel inclined to distrust the information that caused the AOL, which is a mistake, but one that I am conscious of and trying to work through. The more practice I get viewing the better.

Noise aside, my contact with the signal line is growing stronger. I'm learning to internalize the process and my awareness of the process. Paul's annoying requirement of not probing the signal line, while exceedingly frustrating for me, is helping me to trust the system more and develop the speed I need to get the S2s objectified as soon as I sense them.